

Arts and cultural training and learning

- 2021-2023 Masters of Fine Art – Goldsmiths, University of London, United Kingdom
- 2011-2015 Bachelors of Fine Art, minor in Communications (Cum Laude) – University of Ottawa, Canada

Selected artistic and cultural work presented to the public

- 2023 Goldsmiths MFA Degree Show – Goldsmiths, University of London
- 2022 Hypha presents 56 Conduit Street – Hypha Studios & Frieze West End Night – London, UK
- 2022 TERRITOIL – ArtHub – London, UK
- 2022 Futures_After – Hypha Studios (Peacocks Catford) – London, UK
- 2021 On Hold – Goldsmiths MFA Studios – London, UK
- 2021 Dropping you off in Sunshine – Galérie Z Art Space – Montréal, Canada
- 2020 Hindsight: 2020 Additions to the City of Ottawa Art Collection – City Hall Art Gallery – Ottawa, Canada
- 2019 I Came Back and Things were Different (with Common Ground Collective) – City Hall Art Gallery – Ottawa, Canada
- 2019 Foundations/Futures – Studio Sixty-Six – Ottawa, Canada
- 2018 Le Salon – Articule (artist-run centre) – Montréal, Canada
- 2018 Warp – Studio Sixty-Six – Ottawa, Canada
- 2017 New Works (Solo) – Quelque Chose – Ottawa, Canada
- 2017 ARTiculations – Studio Sixty-Six – Ottawa, Canada
- 2016 In the Beginning (Solo) – Studio Sixty Six – Ottawa, Canada
- 2015 Fresh Paint/New Constructions – Galérie Art Mûr – Montréal, Canada
- 2015 XXV: BFA Degree Show – University of Ottawa, Canada

Artists and community collaboration activities

- 2023-present Co-founder – Furtherance – Artist collective based in Greenwich, London (UK) providing artist studios, collaborative projects and artistic community programming to local arts scene.
- 2022 Set designer & production coordinator – Supported the production of Faissal El-Malak's 2023 video work *The Lizard of my dreams*. Produced in London, UK.
- 2022 Producer – Supported the production of *It's not Crocs, it's timeless. It's Lindy.*, a short film by Kyrin Chen, Sasha Ercole, Moritz Tibes, Vi Trinh & Gabriela Avila Yiptong produced in London, UK as part of Futures_After Collective.
- 2022 Collaborator – Futures_After Collective – Ad-hoc artist collective of 50 Goldsmiths MFA students in response to faculty union strikes in London, UK.

- 2018- 2020 Co-founder – Common Ground Collective – Ad-hoc artist collective based in Ottawa, Canada focussed on creating a public exhibition exploring the relationship between ecology and urban environments.

Arts and cultural work experience

- 2023-present Junior Fellow – MFA Fine Art Programme at Goldsmiths, University of London – Support teaching staff in administering the visiting tutor system and liaise with visiting artist, curators, academics, critics and students.
- 2022-2023 Studio coordinator – Levis’ Lot 1 (London) – Coordinated and administered the day-to-day operations of a bespoke made-to-measure shop specialising in denim garments.
- 2021-2023 Student Ambassador – Goldsmiths, University of London – Supported administrative and outreach departments with student and public-facing engagements, initiatives and events.
- 2019-2021 Grants & Contributions Analyst – Department of Canadian Heritage (Gatineau, Canada) – Provided bespoke analysis of programs under the Department’s portfolio to senior management including the Minister of Canadian Heritage.
- 2016-2019 Executive Assistant – Department of Canadian Heritage (Gatineau, Canada) – Supported the Director of the Centre of Expertise on Grants & Contributions with administrative tasks and day-to-day operations.
- 2016 Visitors Service Associate – National Gallery of Canada – Processed sale of entry tickets and provided information as a first point of contact to visitors.

Teaching and Mentorships

- 2022 GCE Tutor through Ambassadors (Goldsmiths, University of London) at Deptford Green School and Clapton Girls’ Academy – London, UK
- 2017 Portfolio Preparation Tutor – Canterbury High School – Ottawa, Canada

Volunteer experience

- 2023-present Coordinator & grant writer – Furtherance – lead the distribution of day-to-day operations of the studio, coordinate with external stakeholders, provide grant writing services for funding applications and support the wellbeing of artists in the collective.
- 2023 Fundraising coordinator & treasurer – Goldsmiths MFA Degree Show Fund – organised fundraising initiatives and managed the funds ensuring an equitable distribution among 66 graduating artists.
- 2022 Treasurer – Futures_After Collective – managed the grant awarded by Arts Council England through Hypha Studios towards exhibition costs of 40 artists.
- 2019 Grant writer – Common Ground Collective – prepared and submitted funding applications for artistic projects.

Residencies

2022 Hypha Studios Residency at Peacocks Catford with Futures_After Collective (8 weeks) – London, UK

Artist talks, presentations and articles

2023 Artist talk with Saloon London – Goldsmiths MFA Degree Show – London, UK

2022 Facilitator – Film Screening and Q&A with Ben Burbridge (Professor of Visual Cultures at University of Sussex) as part of public programming during Futures_After exhibition – London, UK

2019 Artist talk – I came back and things were different – City Hall Art Gallery – Ottawa, Canada

Awards and community recognition

2023 Acme Early Career Artist Award – Shortlisted – London, UK

2022 Exhibition funding presented by Hypha Studios and awarded by Arts Council England for Futures_After – London, UK

2019 Exhibition Assistance Grant for Common Ground Collective – Ontario Arts Council – Ottawa, Canada

2019 Visual Artists Creation Project for Common Ground Collective – Ontario Arts Council – Ottawa, Canada

2019 Project Funding for Common Ground Collective – City of Ottawa Arts Funding Program – Ottawa, Canada

2018 Exhibition Assistance for Le Salon at Article – Ontario Arts Council – Montréal, Canada

2015 First Prize in Painting – Edmund & Isobel Ryan Visual Arts Scholarship awarded through University of Ottawa – Ottawa, Canada

Assessment and adjudication

2023 Peer Assessment Juror – 2024/2025 Exhibitions Selection Jury – Public Art Program, City of Ottawa, Canada

2021 Peer Assessment Juror – Direct Purchase Program – Public Art Program, City of Ottawa, Canada

2021 Consultant – SEED Award and GROW Grant – Community Arts Program, City of Ottawa, Canada

2018-2021 Member – Equity and Inclusion Committee for the development of Diversity in the Arts Fund – Arts Funding Program, City of Ottawa, Canada

2020 Peer Assessment Juror – Young at Art Award – Community Arts Program, City of Ottawa, Canada

Media coverage

- 2020 Common Ground Collective: Growing the Arts in Ottawa – [Glue Ottawa](#) (online publication) – Ottawa, Canada
- 2019 I Came Back and Things were Different – Exhibition Catalogue with interpretive text by Rose Ekins – City of Ottawa Publication – Ottawa, Canada
- 2019 I Came Back and Things were Different – Exhibition feature on [Apt613](#) by Livia Belcea – Ottawa, Canada
- 2018 Keeping Painting Contemporary: Inserting New Perspectives in an “Old” Medium – Ariane Fairlie, [Article online](#) – Montréal, Canada
- 2015 Fresh Paint/New Constructions – Exhibition [Overview](#) by Anaïs Castro, Galérie Art Mûr – Montréal, Canada

Memberships and affiliations

- 2023-present Founding member – Furtherance (Artist Collective)
- 2022 Member – Futures_After Collective
- 2016-2021 Member – CARFAC (Canadian Artist Representation)
- 2018-2020 Founding member – Common Ground Collective