

GABRIELA AVILA YIPTONG  
b. 1991, Ottawa, Canada.

[gabrielaavilayiptong.com](http://gabrielaavilayiptong.com)

### EDUCATION

- 2023 MFA Fine Art candidate, Goldsmiths University of London (*Entry 2021*)  
2016 Bachelor of Fine Arts, Minor in Communications Studies, University of Ottawa

### SOLO AND DUO EXHIBITIONS

- 2019 *I Came Back and Things were Different* – City Hall Art Gallery – Ottawa  
2018 *Le Salon* – Articule – Montréal  
2018 *Warp* – Studio Sixty Six – Ottawa  
2017 *New Works* – Quelque Chose – Ottawa  
2016 *In the Beginning* - Studio Sixty Six – Ottawa

### SELECTED GROUP EXHIBITIONS

- 2022 *TERRITOIL* – ArtHub – London, UK  
2022 *Futures\_After* – Hypha Studios (Peacocks Catford) – London, UK  
2021 *On Hold* – Goldsmiths MFA Studios – London, UK  
2021 *Dropping you off in Sunshine* – Galerie Z Art Space – Montréal  
2020 *Hindsight: 2020 Additions to the City of Ottawa Art Collection* – City Hall Art Gallery – Ottawa  
2018 *Foundations/Futures* – Studio Sixty-Six – Ottawa  
2017 *ARTiculations* – Studio Sixty-Six – Ottawa  
2015 *Fresh Paint/New Constructions* – Galerie Art Mûr – Montréal

### GRANTS AND AWARDS

- 2022 Arts Council England Funding through Hypha Studios for *Futures\_After* – London, UK  
2019 Project Funding – Arts Funding Program, City of Ottawa  
2019 Visual Artists Creation Project – Ontario Arts Council  
2019 Exhibition Assistance – Ontario Arts Council  
2018 Exhibition Assistance – Ontario Arts Council  
2015 Edmund & Isobel Ryan Visual Arts Scholarship – First Prize in Painting – University of Ottawa

### PROFESSIONAL PRACTICES

- 2022 Funding Treasurer – *Futures\_After Collective* – London, UK  
2022 Goldsmiths Ambassador – *Student Recruitment Support* – London, UK  
2022 Goldsmiths Ambassador - *Mentor for GCSE preparation in secondary schools* – London, UK  
2021 Direct Purchase Program Selection Committee – *Jury* – Public Art, City of Ottawa  
2021 SEED Award & GROW Grant – *Consultant* – Arts Funding Program, City of Ottawa  
2020 Young At Art 2020 Awards Selection Process – *Jury* – City of Ottawa  
2019 Canadian Heritage - Government of Canada – *Grants & Contributions Analyst* – Gatineau  
2019 *I Came Back and Things were Different* – *Artist Talk* – City Hall Art Gallery – Ottawa  
2018 Equity and Inclusion Committee – *Member until 2020* – Arts Funding Program, City of Ottawa  
2018 Common Ground Collective – *Co-founder (ongoing)* – Ottawa  
2018 *Le Salon* – *Artist Talk* – Articule Artist Run Centre – Montréal  
2016 Portfolio Preparation – *Tutor*  
2016 *In the Beginning* – *Artist Talk* – Studio Sixty Six – Ottawa

### PUBLICATIONS & PRESS

- 2020 *Common Ground Collective: Growing the Arts in Ottawa*, [Glue Ottawa](#) (online publication)  
2019 *I Came Back and Things were Different*, Exhibition Catalogue with interpretive text by Rose Ekins  
2019 *I Came Back and Things were Different*, Exhibition feature on [Apt613](#) by Livia Belcea  
2018 *Keeping Painting Contemporary - Inserting New Perspectives in an "Old" Medium*, Ariane Fairlie, [Articule online](#)  
2015 *Fresh Paint/New Constructions*, Exhibition [Catalogue](#), Galerie Art Mûr (Montréal)  
2015 *Fresh Paint/New Constructions*, Exhibition [Overview](#), Text by Anaïs Castro, Galerie Art Mûr (Montréal)